

Newsletter

SUMMER/FALL 2007

JRP ST. LOUIS SUCCESSES!



JRP St. Louis alum, Cheyenne Davidson, is now represented by Coast to Coast in Los Angeles. She moved to L.A. in March and has been busy ever since. She booked a role in National Treasure 2 and she also landed the role of Denzel Washington's step-daughter in his upcoming film. She can also be seen in an International Honda commercial. Way to go Cheyenne!



Logan McNeil can be seen in stores now modeling for Abercrombie and Fitch. Logan has also been busy doing catalog work. He is leaving for L.A. in August for episodic season. Logan is represented by Unified Management in L.A. and Ford Models in Chicago.



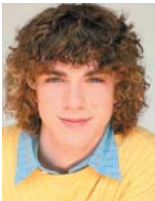
Alex Richard (pictured above left) already has a bright future. Since he moved to L.A. he has appeared on Hannah Montana, Heroes, Zoey 101, and Las Vegas.



Edin Gali (pictured left) is featured in commercials for McDonalds and Wrigley's Gum.



Brandon Hillis (pictured above left) has done ads for Nextel, Dr. Pepper, and Universal Studios.



Tyler Scott (pictured left) filmed a Bubblicious commercial.

iPOP! L.A. 2008!

Sharon Pfitzinger, Mid-West Regional Scout for iPOP! (International Presentation of Performers), is currently auditioning this summer. If you are interested in participating in iPOP! Los Angeles January 5th-9th, 2008; call Sharon to set up an audition and see if you have what it takes to be the next JRP success story. 314-993-3097x101

iPOP! LAS VEGAS 07!

WOW! JRP St. Louis' models and actors were outstanding in "Sin City". They left Las Vegas with a total of 54 awards and 76 agency callbacks from around the world.

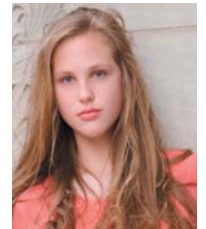


Among the top winners were, Tyler Hess (pictured right), who received 2nd Runner Up Teen Male Model of the Year, 1st Runner Up for Swimwear and 3rd Runner Up for Fashion Print.



Sam Vogt (pictured left), was awarded Honorable Mention Young Adult Male Model of the Year, 2nd Runner Up for Fashion Print, and 2nd Runner Up for his TV Commercial.

Other winners include: Christina Runyon (pictured right), Winner of Fashion Print; Ashlyn Hendrix, 3rd Runner Up for Swimwear; Ryan Lakeman, 2nd Runner Up for Fashion Print; Dayton Malone, 2nd Runner Up for Fashion Print; Peyton Benfield, received top ten for Child Actor for the Year, Monologues, and Commercials; Kayla Yoder, 3rd Runner up for Dancing; and Brandon Bailey 2nd Runner Up for Singing.



We couldn't be more proud of our iPOP! participants. Throughout the action packed week, contestants auditioned against stiff competition with other actors & models from all over the United States, Canada, and the United Kingdom. Their competitions included Monologues, Scenes, TV Commercials, Singing, Dancing, Runway, Fashion Print, and Swimwear. With 76 agency callbacks, many of our models and actors have been offered contracts and are in negotiations to sign with agents in the major markets.

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JOBS! JOBS! JOBS!

Macy's
Dove
Caress Exotic Oils
Mentos
Scotts Fertilizer
Clorox
Major League Baseball
TransAdvantage
Suave
Motorola
Metro Imaging
"The Return" Feature Film
Sears Portrait Studios
Car Credit City
St. Louis Public Schools
Dairy House
Six Flags
Anheuser Busch
Hussmann Corp.
MasterCard
Girls & Boys Town
White Owl Cigars
Germ-X
Rent One
Hardee's
Joyce Meyer Ministries
Redbook Magazine
St. Louis Boat Show
Wal-Mart
Houghton Mifflin
Salestrax
AT&T
Marine Max/Port Arrowhead
CPI Corp.
Rent N Roll
St. Louis Cardinals
Busch Giveaway
St. Luke's Hospital
True Fitness
Bud Light
...Just to name a few



Theresa Ebler, JRP
St. Louis student, is
posing as a Sears Portrait
Studios employee for their
upcoming ads. Great job
Theresa!

FROM THE AGENCY

DIRECTOR:



Acting 101.

Are you staged for success?
Performing on stage is as
naked as you can be while
still wearing your clothes.
The audience watches you live,
with no chance for retakes. That's why significant
theater experience can build the confidence and
credibility you need to succeed as an actor, even if
you dream of TV or movies.

Become as well-rounded and experienced of a
performer as possible by building a strong repertoire
of different roles and productions throughout high
school and college. Start with local and community
theater, where you can gain the tangible roles and
experience necessary to develop your resume and
learn from other, more experienced thespians. Also
take as many workshops as possible. Learn the craft
from all angles. Take a script writing class, take an
On Camera class, even take a dance class to get in
touch with your body and its movement. If acting is
your passion learn all facets of the art. If you dreamed
of becoming a doctor you would go to college, do a
residency, and continue to take workshops to train
in your field. The same goes for acting. Never stop
learning.

Local theater companies, children's theater,
school performances, repertory companies, dinner
theaters, improv groups, and workshops can provide
opportunities for local amateur talent as well as
seasoned entertainers. Take whatever small role you
can at first and work your way toward the meatier
roles. You'll gain technique, depth, and knowledge
that sets you apart at a big audition. The more
experience you have the better you will perform in
front of clients, casting directors, and producers.

A few tips to remember when auditioning: be yourself,
be brave, be knowledgeable and believe in yourself.
These tips will help you at any audition or job
interview. Always be positive and flexible.

There are many ways to get involved locally with the
film and theater community. Most work is not paid,
but it builds your resume and can get you some great
contacts. Extracurricular work is great!

Here are some great sites to checkout:

www.stlauditions.com

www.stlfilmwire.com

www.stlouis.craigslist.org

www.missouribusiness.net/film/index.asp

www.cinemastlouis.org

www.imdb.com/

www.waxwingwebs.com/stageleft/html/stlouistheatre.html

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JOBS! JOBS! JOBS!

Images,

Oh my gosh! Thank you all so much for giving myself and my daughter the chance to work with Sear's Portrait Studio on their photo shoot. I have to say, I was a little nervous just because this was our first assignment. I had no idea what to expect. Well, that all went out the window within the first few minutes of arriving. Everyone was so wonderful! We were all talking, laughing, and having a great time. I don't think I would classify it as "work". We had way too much fun! Thanks again to everyone. We look forward to more great experiences down the road.

Sincerely,

Andrea & Peyton VarVera

Powers,

Thank you very much for allowing me to audition for the Rent One and Germ-X commercials this past week. I may have not been chosen, but I had fun doing them. I love how you guys keep me in your thoughts when certain auditions come up. Images/Powers is an exceptional Agency, and I am glad that I am part of your team. Thank you guys for everything.

Best,

Michael Harris

Images & Powers,

My 5 year old daughter, Sydney, went on an assignment at Bruton Stroube Studio for Houghton Mifflin Company. It was her first job. She had a wonderful time and everyone at Bruton Stroube was friendly and professional. They immediately put the children at ease. Sydney enjoyed having her hair done for the photo shoot too. Please thank Houghton Mifflin and Bruton Stroube for a fun modeling experience.

Sincerely,

Grace Jones



Images,

I had a great time doing the Six Flags ad (pictured left). Everyone was very friendly and nice to work with. It was a great experience for me. I enjoy the different challenges that you have sent my way. Thanks again for the opportunity. I can't wait for more to come along.

Sincerely,

Jeanie Dawson

i M A G E S



Congrats! Dayton Malone (pictured left), JRP St. Louis Tiny Tot student, poses with his iPOP! trophy. Dayton won Honorable Mention Child Model of the Year, 2nd Runner Up for Fashion Print, and was Top Ten for Runway and Swimwear.

Christina Runyon and Sam Vogt (pictured right) look fierce before they walk the catwalk at iPOP! in Las Vegas.



Sarah Schultz and Brandon Bailey (pictured left) strike a pose after they had their hair and makeup done for their Runway competition at iPOP! in Las Vegas.

Images,

I just wanted to let you know how much I have enjoyed my last assignments with Kiger Photography and Edward Jones. I was very impressed with the professionalism of both organizations. Their attention to detail, clarity, and focus on the objectives of the shoots made it easy for me and the other models to give our best. Both displayed a high level of sensitivity and kindness to us as individuals. I felt like I was with family, not people I had never met before. It was hard to believe I was getting paid for this. Thanks again to everyone involved. I am looking forward to working with Images, not only in the near future but for a long time to come.

Sincerely ,

Samuel DiGregor

NAIL YOUR CALLBACKS:

You don't want to seem like a rookie on a callback, right? To make it appear like you get callbacks on all your auditions and to stay ahead of the game, pay attention to these very important dos and don't's:

1. Do look exactly the same as you did in your previous audition unless otherwise specified by your agent. This includes hair, makeup, and wearing the same clothes.
2. Do bring another headshot and resume, if you have one, just in case, and make sure you are on time.
3. Do practice the material you were given at the previous audition and prepare to perform more.
4. Do have 1 minute monologue prepared. If you are a singer, be prepared with a few bars from a song that showcases your voice. If you are a dancer, be prepared with a few counts of eight showing off some of your best skills. However, make sure the material fits the role or part that you are auditioning for. If you are a model be prepared to be measured, photographed, or even walk the runway.

Now for some very important don't's that you should pay attention to. You will undoubtedly see some of these at a callback and be glad that you read this newsletter.

1. Don't change yourself to fit whatever part you think the directors may be looking for. You were picked for the callback, so that means they already like you.
2. Don't have an attitude that you already booked the job just because you got called back.
3. On that same note, don't go to the callback timid and afraid that you aren't going to book the job. Have confidence and most importantly have fun knowing that they liked you, and now you are one step closer to booking that job!
4. If the job is cast at the callback, don't even think about asking why you weren't chosen. It is not professional and is an embarrassment to your Agent.

JRP St. Louis Advanced Student, Ryan Lakeman and

Tyler Hess show off their iPOP! trophies. Ryan was awarded Honorable Mention Teen Male Model of the Year, 2nd Runner Up for Fashion Print, and Top Ten for Runway and Swimwear. Tyler received 2nd Runner up Male Teen Model of the Year, 1st Runner Up for Swimwear, 3rd Runner Up for Fashion Print and Top Ten for his Monologue and Runway.



Tyler received 2nd Runner up Male Teen Model of the Year, 1st Runner Up for Swimwear, 3rd Runner Up for Fashion Print and Top Ten for his Monologue and Runway.

TALENT SPOTLIGHT!

Nichole Massie, from St. Louis, MO, started with Images and Powers in 2005. Since then Nichole has booked tons of jobs. Clients she has worked for include Major Brands, St. Paulies Beer, Anheuser Busch, Rent One, Mentos, MarineMax/PortArrowhead, MasterCard, & St. Louis Cardinals just to name a few. She trained with John Robert Powers to prepare for competition in New York. Nichole is always bubbly and has a winning smile. Congratulations Nichole on all your hard work and success.



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MODEL SPOTLIGHT!

Katelyn Weber, from Jefferson City, MO, started with Images and Powers 4 1/2 years ago. Since then Katelyn has grown up before us. As a toddler she did ads for Sears Portrait Studios and when she got older Katelyn enrolled in the Tiny Tot classes and excelled. She then attended the IMTA Convention in New York July 2005. She won several awards and had lots of agents interested in her. After her return from New York she has done multiple jobs for Macy's, including the cover of their President's Day Sale flyer. Congratulations Katelyn. We can't wait to see what you do next.



You can see these babies in upcoming Macy's ads. Way to go Nyla, Aaralyn, & Reece. You all are so cute!