

MEET THE TEAM

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Nick Kelly is a professional actor who has been performing for over 25 years while also working as a fight choreographer, director, production assistant, stunt performer, and designer. Nick holds a BA, MA, and MFA in Theatre, having studied at Lindenwood University, the University of Mississippi, and the University of Virginia. Nick honed his improvisation skills touring with The Hooligans as well as through work with Second City Chicago and The Groundlings in LA. He has taught for the International Modeling and Talent Association and International Presentation of Performers, and The Industry Network as a National Director for the NYC and LA competitions. His students have succeeded in numerous film and television projects including Abbott Elementary, 1923, Superman Returns, Drake and Josh, Dream Boy, Scrubs, Pushing Daisies, Alias, Anchorman, The George Lopez Show, The Island, National Treasure 2, The Bernie Mac Show, Commander and Chief, Heroes, Madmen, Saving Grace, and CSI Miami. He has choreographed stage combat for more than 30 productions.

Locally, Nick was nominated for a Kevin Kline award for Best Actor in a Musical for his portrayal of William Barfee in Spelling Bee, and won for Outstanding New Play or Musical as a co-writer/performer in the ensemble of So to Speak with Washington Avenue Players Project. Nick received recognition for his starring performance in the short film Cringe, an official selection of over a dozen acclaimed independent film festivals including the Pasadena International Film Festival, The Chicago Southland International Film Festival, and the IndieX Film Fest. Always Your Fool, his original one man show, won the Future of Fringe Award at the STL Fringe Festival.



Larry Quiggins is a retired Professor of Theatre. He taught for over 20 years at Lindenwood University where he served as Dean of Fine and Performing Arts and Director of Theatre for a time and was nominated for Professor of the Year in 2018. Several of his past students can be seen in national commercials and have made appearances in programs such as Chicago P.D. They have written books and are teaching theatre across the country. Larry has been involved in theatre for 50 years and has either acted in, directed, written, designed, or produced over 100 productions. He also has a background in Children's Theatre where he worked as a Tour Director and performer for many years and Improvisation, having done professional Improv and creating the university troupe, The Nick of Time Players for Lindenwood University which performed at various venues for over 10 years.



Janie Redd is a Diversity Equity Inclusion Specialist and Recruiter. She credits her 6 years of training and classroom management as her foundation for creating spaces that are: psychologically safe, foster belonging and allow courageous conversations. She brings awareness to topics such as: ageism, bias, disability, and racial trauma using books.

A sought after trainer, She has trained for audiences such as Focus St. Louis, MTM, The Urban League and now her beloved church home, Bethesda Temple church of the Apostolic Faith.

A self-proclaimed "conversation starter," Janie moderated for 3 years on virtual stages such as: Club house, Instagram, and Zoom hosting authors like Kim Cash Tate, Nancy Johnson, Pat Simmons, Rebekah Taussig, Vanessa Miller, Vivian Gibson and New York Times Bestselling author Courtney Lynch. She is the Founder of Booked(global) her personal book club and the co-founder of the DEI Book club at MTM.

She has been teaching make-up classes for over 5 years with Images. She is a certified makeup artist with Sephora.



Hassie Davis is an Actress and 8th Grade teacher in the St. Louis Public School District and has worked with, Images Agency since 2000. She has worked as an Actress/ Director in the entertainment industry for the past 40+ years, having worked extensively locally, as well as, nationally with such theater companies as The Black Repertory Theater, Minnesota Repertory Theater and Theater-Works/ USA just to name a few. She is a 2022 "Outstanding Teaching Artist", Visionary Award recipient, and she holds an associate in music, a Bachelors in Theatre/ Music and a Master of Fine Arts in Theater Performance as well as a Master's in Education.



Jill Enders has a Bachelor of Science Degree in Theatre and Broadcast Communications from SIUE. Jill worked as a news bureau chief for CBS owned Metro Networks. Jill's reports have been heard up and down the radio dial. Jill's broadcast credits also include coverage of presidential debates, high profile trials, and protests. She is the proud recipient of the 2016 Missouri Broadcaster's Association award for Best News Series. Jill won this prestigious first place award for her piece "Ferguson Year In Review." The MBA also honored Jill in 2017 for her feature "The Ferguson Effect." She currently works for KTRS Radio and freelances for ABC Radio News and NBC Radio News. Her acting credits include theatre, commercials, industrial films, and movies.